

# LoneStar Invitational

## Swing, Hustle & Salsa Competition Rules

***Pre-registration is encouraged...saves time at check-in and gives us time to get your data right!***

***Friday, 4:00pm to 7:00pm On-site registration for Friday & Saturday competitions***

***Saturday, noon to 3:00pm On-site registration for Saturday competitions***

Contestants must purchase a weekend pass or a two-day Swing Pass and must register by the cut-off time as above. Roll call for your division is 15 minutes before contest start time and anyone not present will be scratched without refund. Bring your bib number to roll call.

### ***Friday Competitions*** ***Strictly Salsa, Hustle and Swing***

Content must be 90% that style. **Newcomer or Novice** contestants must have never danced as a Pro in a Pro-Am contest, or competed in an Intermediate, Advanced or Open category. Swing competitors are encouraged to compete in the same level as their Jack & Jill competition would indicate (if you have Intermediate WSDC points, you're encouraged to dance in Intermediate Strictly Swing). If your partner is a different level, both contestants must dance in the level of the more experienced dancer (no dancer can dance down a level, only up). In general, picking a level of dance is on the honor system. Objections to your level of dance will be adjudicated if there is a complaint.

All contestants will dance in a heated format. Competitors must demonstrate lead and follow throughout their performance. No lifts, aerials, or apart dancing allowed, except for free spins and short breakaways. On-the-ground supported moves, such as drops, slides, and splits are allowed but not required and may be used to the degree that they would be considered safe and appropriate on the social dance floor. Music will be randomly selected by LoneStar event directors and will not be previewed in advance by the competitors. Amateurs may not enter the same category more than once and may not dance in both the Newcomer/Novice and Intermediate/Advanced categories in the same division. The number of entries in a particular category may be limited.

### ***Saturday Competitions*** ***Mixed Pro-Am Swing Routine***

This is a mixed gender, leveled aptitude category (Newcomer/Novice and Intermediate/Advanced). Costumes are expected in this division. All swing styles are allowed and content must be 80% that style. Music must be 2-3 minutes in length.

Pros may enter up to 5 amateurs in this category, but music must be different for each. Amateurs may not enter the same category more than once. A professional may not dance as an amateur in any other division.

Drops and lifts are allowed but not required. Leans and support moves are allowed.

The number of contestants may be limited to ensure expediency. First-come-first-served. First contestants to sign up will dance last in the program...late entries will dance first.

Music must be 2-3 minutes in length. You must turn in your music (labeled with your name) to the DJ on a CD or readable media at least ½ hour before your contest starts. Please check with the DJ to be sure that your music plays properly.

### ***Rising Star Swing Routine***

Only one performance per person is allowed in this category. Two levels of aptitude: New/Nov and Int/Adv. Your level of dance should be roughly determined by your WSDC Jack & Jill aptitude. An intermediate, advanced, or professional may not dance in the New/Nov division.

Costumes are expected in this division. All swing styles are allowed and content must be 80% that style. Drops or lifts are allowed but not required. Leans and support moves are allowed.

The number of contestants may be limited to ensure expediency. First-come-first-served. First contestants to sign up will dance last in the program...late entries will dance first.

Music must be 2-3 minutes in length. You must turn in your music (labeled with your name) to the DJ on a CD or readable media at least ½ hour before your contest starts. Please check with the DJ to be sure that your music plays properly.

### ***Cabaret (if offered)***

Any choreographed non-Swing dance (lifts or drops are not required but are allowed), no character of dance restrictions, no minimum content restrictions. Partner, team or solo performances are allowed. This is a mixed category and all contestants are competing against each other.

The number of contestants may be limited to ensure expediency. First-come-first-served. First contestants to sign up will dance last in the program...late entries will dance first.

Music must be no less than 2 to 3 minutes long for a couple's routine; team routines cannot exceed 5 minutes including entrances and exits. You must turn in your music (labeled with your name) to the DJ on a CD or readable media at least ½ hour before your contest starts. Please check with the DJ to be sure that your music plays properly.

### ***Pro-Am Strictly Salsa, Hustle and Swing***

Two aptitude levels of dance are offered: Newcomer/Novice and Intermediate/Advanced. Newcomer/Novice contestants must have never competed in an Open or Advanced category. The number of entries in a particular category may be limited, first-come-first-served. Each division's gender refers to the amateur's role. Amateurs may dance as either leader or follower in any division (one competition per person). Professionals may enter up to 5 amateurs per aptitude level per gender (a pro could hypothetically dance 20 amateurs—5 new/nov male, 5 female, 5 int/adv male...). If you have more than 5 amateurs per level, the swing coordinator can make exceptions if you have pre-registered them (on-site adds beyond 5 will be declined). Swing competitors should dance in the level closest to their WSDC Jack & Jill aptitude. All other dancers are on the honor system; complaints about sandbagging will be adjudicated if a complaint from other competitors/professionals arises before the competition begins (after-the-fact complaints will not be considered).

Divisions will be danced in heated format with as many contestants on the floor as to accommodate expediency and accuracy in judging.

### ***Top Swing/Hustle/Salsa Teacher***

The top male and female professionals are eligible for a prize (amount to be determined due to registrations) based upon weighted ranking of amateurs placing within the top 10 of finalists in the Swing/Hustle/Salsa Pro-Am competitions.

Contestants placing first through fifth earn 10 through 6 points; contestants placing sixth through tenth earn one point as a finalist. Professionals bringing the most number of amateurs dancing in the most types of dances are most likely to earn top teacher. This prize is separate from the Country Top Teacher prize