

LoneStar Invitational

Swing, Hustle & Salsa Competition Rules

Contestants must purchase a weekend pass or a two-day Swing Pass. Contestants must register by the cut-off time for their particular night of competition. Swing Jack & Jill competitors should look up their WSDC number (if you have one) and include on registration form.

Pre-registration is encouraged...saves time at check-in and gives us time to get your data right!

Friday, 4:00pm to 7:00pm On-site registration for Friday & Saturday competitions

Saturday, noon to 3:00pm On-site registration for Saturday competitions

Friday Competitions

Couples Strictly Salsa, Hustle and Swing

Content must be 90% that style. Newcomer or Novice contestants must have never danced as a Pro in a Pro-Am contest, or competed in an Intermediate, Advanced or Open category. Swing competitors are encouraged to compete in the same level as their Jack & Jill competition would indicate (if you have Intermediate WSDC points, you're encouraged to dance in Intermediate Strictly Swing). If your partner is a different level, both contestants must dance in the level of the more experienced dancer (no dancer can dance down a level, only up). In general, picking a level of dance is on the honor system. Objections to your level of dance will be adjudicated if there is a complaint.

All contestants will dance in a heated format. Competitors must demonstrate lead and follow throughout their performance. No lifts, aerials, or apart dancing allowed, except for free spins and short breakaways. On-the-ground supported moves, such as drops, slides, and splits are allowed but not required and may be used to the degree that they would be considered safe and appropriate on the social dance floor. Music will be randomly selected by LoneStar event directors and will not be previewed in advance by the competitors. Amateurs may not enter the same category more than once and may not dance in both the Newcomer/Novice and Intermediate/Advanced categories in the same division. The number of entries in a particular category may be limited.

WSDC Jack & Jill

Content must be 90% swing. You must dance in the level of aptitude as earned by performing in national WSDC Jack & Jill competitions. Visit the website www.swingdancecouncil.com to check your level (if you've competed in J&J before). Expedite registration by including your WSDC number on your Jack & Jill registration form. Qualified contestants may petition to dance up a level if a reasonable request is made of the event's chief judge; petitions are considered on a case-by-case basis, but there are no guarantees of requests being fulfilled.

All contests will be in a heated format. Competitors must demonstrate lead and follow throughout their performance. No lifts, aerials, or apart dancing allowed, except for free spins and short breakaways. On the ground supported moves, such as drops, slides, and splits are allowed but not required and may be used to the degree that they would be considered safe and appropriate on the social dance floor. Music will be randomly selected by LoneStar event directors and will not be previewed in advance by the competitors. The number of entries in a particular category may be limited.

Saturday Competitions

Pro-Am Swing Strictly and Routines

This is a mixed gender, mixed aptitude category (all contestants are competing for a single prize). Costumes are expected in this division. All swing styles are allowed and content must be 80% that style. Music must be 2-3 minutes in length.

Pros may enter up to 5 amateurs in this category, but music must be different for each. Amateurs may not enter the same category more than once. A professional may not dance as an amateur in any other division.

Drops are allowed, but lifts are not (this will be judged as a Classic Swing competition). Leans and support moves are allowed (maximum of 5), but each partner must have at least one foot on the floor at all times.

The number of contestants may be limited to ensure expediency. First-come-first-served. First contestants to sign up will dance last in the program...late entries will dance first. **You must turn in your music on a thumb drive (labeled with your name) by 5pm Saturday or email to Ruby at rl728895@yahoo.com.**

Classic Swing Routine

Only one performance per person is allowed in this category. Two levels of aptitude: New/Nov and Int/Adv. Your level of dance should be roughly determined by your WSDC Jack & Jill aptitude. An intermediate, advanced, or professional may not dance in the New/Nov division.

Costumes are expected in this division. All swing styles are allowed and content must be 80% that style. Drops are allowed, but lifts are not (this will be judged as a Classic Swing competition). Leans and support moves are allowed (maximum of 5), but each partner must have at least one foot on the floor at all times.

The number of contestants may be limited to ensure expediency. First Come-Last Dance, first contestants to sign up will dance last in the program...late entries will dance first.

Music must be 2-3 minutes in length. **You must turn in your music on a thumb drive (labeled with your name) by 5pm Saturday or email to Ruby at rl728895@yahoo.com.**

Rising Star

Any choreographed dance with lifts (including Showcase Swing), or any non-Swing dance (lifts or drops are not required but are allowed), no character of dance restrictions, no minimum content restrictions. Partner, team or solo performances are allowed. This is a mixed category, and all contestants are competing against each other.

The number of contestants may be limited to ensure expediency. First-come-first-served. First contestants to sign up will dance last in the program...late entries will dance first.

Music must be 2-3 minutes in length. **You must turn in your music on a thumb drive (labeled with your name) by 5pm Saturday or email to Ruby at rl728895@yahoo.com.**

Pro-Am Strictly Salsa, Hustle and Swing

Two aptitude levels of dance are offered: Newcomer/Novice and Intermediate/Advanced. Newcomer/Novice contestants must have never competed in an Open or Advanced category. The number of entries in a particular category may be limited, First Come-Last Dance, first contestants to sign up will dance last in the program...late entries will dance first. Each division's gender refers to the amateur's role. Amateurs may dance as either leader or follower in any division (one competition per person). Professionals may enter up to 5 amateurs per aptitude level per gender (a pro could hypothetically dance 20 amateurs—5 new/nov male, 5 female, 5 int/adv male...). If you have more than 5 amateurs per level, the swing coordinator can make exceptions if you have pre-registered them (on-site adds beyond 5 will be declined). Swing competitors should dance in the level closest to their WSDC Jack & Jill aptitude. All other dancers are on the honor system; complaints about sandbagging will be adjudicated if a complaint from other competitors/professionals arises before the competition begins (after-the-fact complaints will not be considered).

Divisions will be danced in heated format with as many contestants on the floor as to accommodate expediency and accuracy in judging.

Top Swing/Hustle/Salsa Teacher

The top male and female professionals are eligible for a prize (amount to be determined due to registrations) based upon weighted ranking of amateurs placing within the top 10 of finalists in the Swing/Hustle/Salsa Pro-Am competitions.

Contestants placing first through fifth earn 10 through 6 points; contestants placing sixth through tenth earn one point as a finalist. Professionals bringing the most number of amateurs dancing in the most types of dances are most likely to earn top teacher. This prize is separate from the Country Top Teacher prize